



CALL FOR ARTISTS - 11th ANNUAL JURIED SHOW

July 21 • July 27 and 28, 2019

ELIGIBILITY:

Open to all artists 18 years and older. All work must be original. All entries submitted must be for sale with the price to include MRAC's commission of 40% on non-member and 30% on member sales. *We do not accept art work submissions via shipment.*

ENTRY FEES:

NON-MEMBERS: The entry fee is \$40 for non-members for up to three entries and \$10 for each additional entry (a maximum of six pieces (\$70) can be submitted).

MEMBERS: Entry Fee for MRAC members is \$30 for up to three entries and \$6 for each additional entry (a maximum of six pieces (\$48). Entry fees are non-refundable.

[CLICK HERE: BECOME A MEMBER AND RECEIVE DISCOUNTED FEES](#)

PRIZES:

1st Prize: \$300; 2nd Prize: \$175; 3rd Prize: \$100;
Honorable Mentions: 2 @ \$50

EXHIBITION DATES:

Opening Reception: Sunday, July 21, from noon to 3 pm.
Show Continues: Sat., July 27 and Sun. July 28 from 11 am to 3 pm.

ONLINE SUBMISSIONS:

Online submissions at: entrythingy.com/
Deadline: Sunday, June 30, 2019 MIDNIGHT
Drop Off Dates for Accepted Work:

- Saturday, July 13, noon to 3 PM
- Sunday, July 14, noon to 3 PM

IN-PERSON SUBMISSIONS

Deadline: Drop-off dates for in-person submissions:

- Saturday June 29, noon to 3 PM
- Sunday, June 30, noon to 3 PM

Unaccepted In-Person Submissions Pick-up

- Saturday, July 13, noon to 3 PM
- Sunday, July 14, noon to 3 PM

We will advise you if your work has been included in the final exhibit by the week of July 8, 2019. We attempt to accept as much work as possible, subject to wall space capacity.

SPECIFICATIONS:

- All work must be wired for hanging and may not exceed 30x30 inches, excluding frame. No saw-tooth hangers. Unframed pieces must be gallery or studio wrapped with the sides painted and staples in the back. Sculpture: cannot weigh more than 75lbs and artist must supply their pedestal. Accepted artwork cannot be substituted and must be available for the duration for the exhibition.
- Your art work is not submitted for review by the Juror if your entry fee has not been received.

LIABILITY:

Artwork and entry materials will be handled with all possible care. MRAC will not be responsible or liable for loss or damage from any cause whatsoever. Insurance, if desired, must be carried by the artist.

DEADLINES & EXHIBITION CALENDER:

- **Online Submissions Deadline: JUNE 30, 2019 MIDNIGHT**
- **In-Person Submission Deadline: JUNE 30, 2019, NOON -3 PM**
- **Notification of Acceptance by email: Week of July 8, 2019**
- **Accepted Work Drop off: July 13 & July 14, noon to 3pm**
- **Exhibit Opening Reception:**
Sunday, July 21, 2019 noon-3pm
Awards will be presented at Opening Reception
- **The exhibit will be open Saturday, July 27, and Sunday, July 28 from 11am - 3pm**
- **Exhibition Closes: Sunday, July 28, 2019 at 3PM**
- **ALL Artwork Pick Up:**
Sunday, July 28, 3-5 PM and Saturday, August 3, 3-5 PM

Artwork will not be shipped back to the artist. Work remaining unclaimed for 30 days after the exhibit closing, shall become unconditional property of MRAC.

JUROR: Joseph Borrelli

Joseph is the Gallery Director and CEO of Borrelli's Chestnut Hill Gallery and manages all daily operations. Prior to opening the Gallery in 1995, Joe managed the prestigious Hahn Gallery for 5 years. He has 30 years experience in the fine art world including curating, sales and custom picture-framing. Joe is as committed to showcasing emerging local artists as he is to regional and nationally-acclaimed artists. He is a generous friend to the artist community and has hosted many charitable fundraisers at the Gallery in collaboration with local organizations including Musehouse - A Literary Center for the Arts and the ANA project.

His extensive relationships in the art world have resulted in notable partnerships with artists such as HBO-featured artist Chuck Connelly; nationally-acclaimed American realist, Neal Hughes; PAFA legend, Phil Cohn; Chestnut Hill favorites, Paul Rickert and John Lear; local urban folk artist, Robert Arnosky; vibrant landscape painters Sandra Hoffman and Gail Bessette; watercolorist Susannah Hart Thomer; and Latin folk artist, Marta Sanchez.



ARTWORK LABELS:

TWO LABELS MUST BE COMPLETED FOR EACH PIECE OF ARTWORK PRIOR TO DROP-OFF AT MRAC. (See page 2 of prospectus for Labels.)



ARTWORK LABELS:



**Two labels must be completed for each piece
of artwork prior to drop-off at MRAC.**

Please adhere one to label to back of each artwork and one label to front of each artwork.

Artist Name:

Title of Artwork:

Size:

Medium:

Price:

Artist Name:

Title of Artwork:

Size:

Medium:

Price:

Artist Name:

Title of Artwork:

Size:

Medium:

Price:

Artist Name:

Title of Artwork:

Size:

Medium:

Price:

Artist Name:

Title of Artwork:

Size:

Medium:

Price:
